

# Hope



**HELENA RICCI**



Cover by Reb Ricci

# Hope

Based on the universal theme of hope, Helena Ricci's enchanting solo harp recital explores the multifaceted human resilience in darker times and our desire to dream. Drawing inspiration from finding solace in nature, delighting in bird songs and being alone together, Hope is a musical embrace after a year apart.

## Lunchtime (45')

Tárrega *	Recuerdos de la Alhambra
Smetana	Moldau
Daquin	The Cuckoo
Schumann *	Vogel als Prophet
Satie *	Gnossiennes 1 + 3
Hasselmans	Follets + La Source
Debussy	Clair de Lune
Liszt *	Consolation n3

\* transcriptions by Helena Ricci

## Full recital (1h30)

Tárrega *	Recuerdos de la Alhambra
Smetana	Moldau
Daquin	The Cuckoo
Schumann *	Vogel als Prophet
Rameau *	Le Rappel des Oiseaux
Satie *	Gnossiennes 1 + 3
Hasselmans	La Source

..... Interval .....

Hasselmans	Follets
Renie	Ballade Fantastique
Debussy	Clair de Lune
Liszt *	Consolation n3
Tournier	Au Matin

**"Helena doesn't play the harp - she is the harp"** Julia Raga Pascual - Wigmore Hall

**"Leading harpist of her generation"** Richard Wintour - Patron of the Leeds Piano Competition

A magician of sound and colour, Helena Ricci presents the harp as a sensual solo instrument full of wonder, virtuosity, charm and innovative musical journeys. Pushing the boundaries of the instrument Helena has been praised for her intelligent, colourful transcriptions of piano masterworks, as well as her radiant personality and communication with her audience on and off-stage.

Hailing from Switzerland Helena is currently based in London, where she obtained her Master from the prestigious Guildhall School of Music and Drama with the highest honours. She has appeared solo at the Wigmore Hall, St Martin-in-the-Fields, Tivoli Vredenburg, Centro Botin and has given many concerts throughout Europe as part of ensembles and academies such as the Encuentro de Santander, Philharmonie der Animato, Britten-Pears Young Artist Programme. In the 2020 season she was one of the five European musicians selected for the Tuning In programme in partnership with the MDW Performing Arts Vienna. Despite the pandemic she has given online concerts, initiated collaborative projects across borders, played for Age UK Camden in aid of dementia patients and even managed to make her West End debut the day before theatres closed again.

Driven by a strong artistic and entrepreneurial spirit and mentored by the Guildhall Creative Entrepreneurship programme, Helena created MUSILUX - "music and light" - with the aim to blend classical harp music and the digital arts to create a world's first collaboration between the two worlds.

Throughout her musical journey Helena is very grateful for the generous support from the Irene Denereaz Foundation, Help Musicians UK, Henry Wood Trust, Chizel Trust, SUISA, Kathleen Trust. A heartfelt THANK YOU!

## Practical information

Available during: Summer 2021 - Summer 2022

Fee: To negotiate

The artist is providing the harp

No amplification required for indoors, outdoors may vary

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